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The Ivory Tower and the Marble Citadel: Essays on Political Philosophy in Our Modern Era of Interacting Cultures / Thomas A. Merger Hong Kong: The Chinese University Press, 2012 xxiii. 795p.; 23cm. ISBN-13: 9789629964887 \$ 75.00 / HB 1160 gm.

The Ivory Tower and the Marble Citadel opens up a new way of pursuing the critical development of political philosophy in today's intercultural intellectual arena. Metzger holds that political philosophies are linguistically unavoidable efforts to infer the principles of morally legitimate government from a maximally enlightened conceptualization of the universal human condition. Because these efforts depend on a vocabulary embodying culturally inherited premises, textual analysis uncovering these premises and debate about how they should be revised are crucial for the improvement of political philosophy. http://www.marymartin.com/web?pid=150086

Christ and Business Culture / Kam-hon Lee, Dennis McCann & MaryAnn Ching Yuen

Hong Kong: Centre for the Study of Religion and Chinese Society, Chung Chi College & The Chinese University of Hong Kong, 2012

281p.; 24cm.

ISBN-13: 9789889915391

Monograph Series on the Study of Religion and Chinese Society

\$ 34.50 / PB 486 gm.

http://www.marymartin.com/web?pid=150087

From Object to Concept: Global Consumption and the Transformation of Ming

Porcelain / Stacey Pierson

Hong Kong: Hong Kong University Press, 2013

xi. 169p.; 26cm.

ISBN-13: 9789888139835

\$ 50.00 / HB

728 gm.

Ming porcelain is among the world's finest cultural treasures. From ordinary household items to refined vessels for imperial use, porcelain became a dynamic force in domestic consumption in China and a valuable commodity in the export trade. In the modern era, it has reached unprecedented heights in art auctions and other avenues of global commerce.

This book examines the impact of consumption on porcelain of the Ming period and its transformation into a foreign cultural icon. The book begins with an examination of ways in which porcelain was appreciated in Ming China, followed by a discussion of encounters with Ming porcelain in several global regions including Europe and the Americas. The book also looks at the invention of the phrase and concept of 'the Ming vase' in English–speaking cultures, and concludes with a history of the transformation of Ming porcelain into works of art.

http://www.marymartin.com/web?pid=150088

Article 109: A Novel / Peter Gregoire Hong Kong: Proverse Hong Kong, 2012

352p.: 18cm.

ISBN-13: 9789888167333

Proverse Prize Joint-Winner 2011

\$ 32.00 / PB 288 gm.

http://www.marymartin.com/web?pid=150090

Tibetan People and Their Stories in the 20th Century / Zhang Xiaoming, Jin

Zhiquo ... [et al]

Thailand: White Lotus Co. Ltd., 2012

v. 215p.; 24cm.

ISBN-13: 9789744801852

\$ 25.00 / PB 378 gm.

Tibetan People and Their Stories in the 20th Century is a brief version in 41 chapters from the Chinese point of view.

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